

The Small Print

This is a non-competitive community project being organised by a temporary, not-for-profit, unincorporated community group.

We will not be held responsible in law for the actions of an individual taking photographs that may later be submitted to the Bishop's Waltham 2020 Vision collection. It is the photographer's responsibility to obey the law.

Abusive, disruptive or threatening behaviour by photographers will result in the removal of all images posted by that individual.

An individual known to, or part of the 2020 Vision Team, its sponsors or supporters, may upload images, but should use a nickname to hide his/her identity from the curator/s.

There is no age or residency restriction on entry. A participant may upload as an individual or part of a team to a limit of 366 images in the year. Uploading is free.

We will not accept images that are considered to be mainly advertising goods or services rather than presenting historically interesting details. Images that introduce new material into the image will not be accepted.

An uploaded image should not be sent or used elsewhere unless it is rejected by 2020 Vision. Decisions will be made as soon as possible.

Obscene or inappropriate photos will be rejected and if necessary, police will be informed. Photographs showing illegal acts or risky behaviour of any kind will be rejected.

There is an appeals procedure which can be used in disagreements with the curator's decision ([click here](#)) but the appeal decision by the independent adjudicator will be final.

The collection of 1000 images during 2020 is a target not a limit and any historically useful photograph may be included in the final collection. All selected and temporarily-held images will be kept securely in password protected storage.

Selected images may be displayed on the website mosaic during 2020 and thereafter in a pop-up photographic exhibition by Bishop's Waltham 2020 Vision during 2021. At the end of the exhibition period, ownership of the images and their accompanying data will pass to Bishop's Waltham Museum Trust.



The copyright of a selected photo will pass to 2020 Vision and the photographer will be acknowledged by name (or nickname) in any display during 2020. The copyright of all photographs which are accepted into the 2020 Collection will donate to Bishop's Waltham Museum Trust at the same time as the images. Thereafter, the photographers' given names will be identified with their images in any future use by the Museum.

Bishop's Waltham Museum Trust is permitted to publish the images in exhibitions, books, journals and other paper-based media; to use on their website and in public performances such as film, TV and radio at their discretion.

Neither 2020 Vision nor Bishop's Waltham Museum Trust will make any payment for a photograph accepted into the 2020 collection.

We reserve the right to change any of our terms or operating conditions at any time during the project should it become necessary.

Privacy information, complaints procedure and Legitimate Interests Assessments are on our website www.bishopswaltham2020vision.co.uk/documents

